

From MY FAIR LADY

# ON THE STREET WHERE YOU LIVE

ALTO SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Alto Sax 1, measures 7-50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (mf, ff), accents (^), slurs, and articulation marks. Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 9, 17, 30, 38, and 46. A 'SOLO' section is marked above measure 16. The score concludes with a double bar line and a fermata at measure 50.

ALTO SAX 1

Musical staff 1 (measures 51-55). Includes circled measure numbers 51, 52, 53, 54, 55. A circled box contains the number 54. A circled box contains the word "SOLO".

Musical staff 2 (measures 56-60). Includes circled measure numbers 56, 57, 58, 59, 60. A circled box contains the text "(SOLO - 1ST TIME ONLY)".

Musical staff 3 (measures 61-69). Includes circled measure numbers 61, 62, 66, 67, 68, 69. A circled box contains the number 62. A circled box contains the number 4. Chord symbols: G13, C9(#11), Bmi9, Bb07, Ami9, D13.

Musical staff 4 (measures 70-73). Includes circled measure numbers 70, 71, 72, 73. A circled box contains the number 70. Chord symbols: Ami9, F13, Emi9, A9.

Musical staff 5 (measures 74-78). Includes circled measure numbers 74, 75, 76, 77, 78. Chord symbols: Ami9/O, Ami9/O, D7(b9), G13. First ending bracket (1.) with chords F13, F#13, G13. Second ending bracket (2.) with a circled number 2.

D.S. AL CODA

Musical staff 6 (measures 80-83). Includes circled measure numbers 80, 81, 82, 83. A circled box contains the word "CODA". A circled box contains the text "SOLO W/ TRPT.". Chord symbols: GMA9, FMA9, GMA9, FMA9.

Musical staff 7 (measures 84-87). Includes circled measure numbers 84, 85, 86, 87. Chord symbols: GMA9, FMA9, GMA9, FMA9.

Musical staff 8 (measures 88-92). Includes circled measure numbers 88, 89, 90, 91, 92. Chord symbols: GMA9, FMA9, GMA9, FMA9, GMA9.

Musical staff 9 (measures 93-100). Includes circled measure numbers 93, 94, 95, 96, 100. Chord symbols: FMA9, GMA9, FMA9. A circled box contains the number 4.

# ON THE STREET WHERE YOU LIVE

ALTO SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

7

9

12

13

14

15

16

(SOLO)

17

18

19

20

21

1.

22

23

24

26

27

2.

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

ALTO SAX 2

Musical staff 1: Measures 48-52. Treble clef, key signature of one sharp (F#). Measures 48-52 contain eighth and quarter notes with various dynamics and accents.

Musical staff 2: Measures 53-57. Treble clef, key signature of one sharp (F#). Measure 53 is marked **(SOLO)**. Measure 54 is circled with the number **54**. Dynamics include *f* and *mf*.

Musical staff 3: Measures 58-62. Treble clef, key signature of one sharp (F#). Measure 62 is circled with the number **62**. The section is marked **TO CODA** with a double bar line and a common time signature. Dynamics include *f* and *mp*.

Musical staff 4: Measures 63-67. Treble clef, key signature of one sharp (F#). Measures 63-67 contain eighth and quarter notes with dynamics *mf* and *ff*. A triplet of eighth notes is shown in measure 67.

Musical staff 5: Measures 70-74. Treble clef, key signature of one sharp (F#). Measure 70 is circled with the number **70**. Dynamics include *mf* and *f*.

Musical staff 6: Measures 75-79. Treble clef, key signature of one sharp (F#). Measures 75-79 contain eighth and quarter notes. First and second endings are indicated by '1.' and '2.' above the staff. The section ends with **D.S. AL CODA**.

Musical staff 7: Measures 80-88. Treble clef, key signature of one sharp (F#). Measure 80 is circled with the number **4**. The section is marked **CODA** with a common time signature. Dynamics include *mf*.

Musical staff 8: Measures 89-94. Treble clef, key signature of one sharp (F#). Measures 89-94 contain eighth and quarter notes with dynamics *f* and *ff*.

Musical staff 9: Measures 95-100. Treble clef, key signature of one sharp (F#). Measures 95-100 contain eighth and quarter notes with dynamics *mf* and *p*.

# ON THE STREET WHERE YOU LIVE

## TENOR SAX 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = 3♩)

1 *mf* 2 3 4 5 6

7 8 9 **(9)** *mf* 10 11 12

13 14 15 16 17 **(17)** *f* **(SOLO)** **(PLAY BOTH TIMES)**

18 19 20 21 22 1.

23 24 25 26 27 2.

28 29 30 **(30)** 31 32

33 34 35 36 37 *ff*

38 39 40 41 *f*

TENOR SAX 1

40

Musical staff 1: Measures 42-46. Includes dynamics *mf* and *ff*.

Musical staff 2: Measures 47-52. Includes dynamics *f*.

SOLI

54

Musical staff 3: Measures 53-56. Includes dynamics *f*.

TO CODA

Musical staff 4: Measures 57-61. Includes dynamics *f*.

62

Musical staff 5: Measures 62-65. Includes dynamics *mf* and *ff*.

70

Musical staff 6: Measures 66-73. Includes dynamics *mf* and *f*.

D.S. AL CODA

Musical staff 7: Measures 74-79. Includes first and second endings.

CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf*.

Musical staff 9: Measures 86-91. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 92-100. Includes dynamics *mf* and *p*.

# ON THE STREET WHERE YOU LIVE

TENOR SAX 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Musical staff 1: Measures 1-6. Includes dynamics *mf* and accents (^).

Musical staff 2: Measures 7-12. Includes a boxed measure number (9), a circled measure number (9), and the instruction (PLAY 2ND TIME ONLY). Dynamics *mf* and accents (^) are present.

Musical staff 3: Measures 13-17. Includes the instruction (PLAY BOTH TIMES), a circled measure number (17), and the instruction (SOLO). Dynamics *f* and accents (^) are present.

Musical staff 4: Measures 18-22. Includes a first ending bracket labeled 1. Dynamics *f* and accents (^) are present.

Musical staff 5: Measures 23-27. Includes a second ending bracket labeled 2. Dynamics *mf* and accents (^) are present.

Musical staff 6: Measures 28-32. Includes a circled measure number (30) and a double bar line with repeat dots. Dynamics *f* and accents (^) are present.

Musical staff 7: Measures 33-37. Includes dynamics *ff* and accents (^).

Musical staff 8: Measures 38-41. Includes a circled measure number (38) and dynamics *f*. Accents (^) are present.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

Channell & Co. owner of publication and allied rights throughout the world

TENOR SAX 2

46

Musical staff 1: Measures 42-46. Includes dynamics *ff* and *mf*.

Musical staff 2: Measures 47-52. Includes dynamics *f* and *mf*.

(SOLI)

54

Musical staff 3: Measures 53-57. Includes dynamics *f* and *mf*.

TO CODA

62

Musical staff 4: Measures 58-62. Includes dynamics *f* and *mp*.

Musical staff 5: Measures 63-67. Includes dynamics *mf*, *f*, and *ff*. Includes a triplet of eighth notes at measure 67.

70

Musical staff 6: Measures 70-74. Includes dynamics *mf* and *f*.

1.

2.

D.S. AL CODA

Musical staff 7: Measures 75-79. Includes dynamics *f* and *ff*.

CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf* and *f*.

Musical staff 9: Measures 86-92. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 93-100. Includes dynamics *mf* and *p*.



# ON THE STREET WHERE YOU LIVE

BARITONE SAX

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

1 *mf* 2 3 4 5 6

(9) (PLAY 2ND TIME ONLY)

7 8 9 *mf* 10 11 12

(PLAY BOTH TIMES)

(SOLI)

(17)

13 14 15 16 *mf* 17

18 19 20 21 22

23 *mf* 24 25 26 27

(30) %

28 29 30 *mf* 31 32

33 34 35 36 37 *mf*

(38)

38 39 40 41 *mf*

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

All rights reserved. No part of this publication may be reproduced without the written permission of the publisher.

BARITONE SAX

46

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 42-46. Includes dynamics *mf* and *ff*, and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 47-52. Includes accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 53-57. Includes a **(SOLI)** marking and a circled measure number **54**.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 58-62. Includes a **TO CODA** marking with a cross symbol and a circled measure number **62**. Ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 63-66. Includes dynamics *mf* and *ff*, and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 67-74. Includes a triplet marking **3** and a circled measure number **70**.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 75-79. Includes first and second endings marked **1.** and **2.**, and a **D.S. AL CODA** marking.

**☉ CODA**

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 80-86. Includes dynamics *mf* and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), measures 87-93. Includes dynamics *f* and *ff*, and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), measures 94-100. Includes dynamics *mp* and accents.

# ON THE STREET WHERE YOU LIVE

## TROMBONE 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Trombone 1, measures 1-40. The score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked (SWING!) and the note value is indicated as (♩ =  $\frac{3}{4}$ ). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 40 are indicated below the staff. Performance instructions include (PLAY 2ND TIME ONLY) at measure 9 and (PLAY BOTH TIMES) at measure 17. A repeat sign with first and second endings is shown at measures 22-27. Measure 30 is marked with a section symbol (§). Measure 38 is marked with a section symbol (§).

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe  
Chappell & Co., owners of publication and allied rights throughout the world

TROMBONE 1

41 *f* 42 43 44 *ff* 45

46 *mf* 47 48 49 50 51

52 53 54 55 *mf* 56 57

TO CODA

58 60 *f* 61 62 *mp* 63 *mf*

64 65 *ff* 66 67 70 *mf* *f*

71 72 73 74 75

D.S. AL CODA

76 77 78 79

CODA

80 *mf* 81 82 83 84 85

86 87 88 *f* 89 90 91 92 *ff*

93 94 95 96 *mp* 97 98 99 100 *p*

# ON THE STREET WHERE YOU LIVE

## TROMBONE 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

TROMBONE 2

41 *f* 42 43 44 *ff* 45

(46) 46 *mf* 47 48 49 50 51

(54) 52 *f* 53 54 55 *mf* 56 57

TO CODA

58 60 *f* 61 62 *mp* 63 *mf*

64 *f* 65 *ff* 66 67 70 *mf* *f*

71 72 73 74 75

D.S. AL CODA

76 77 78 79

CODA

80 *mf* 81 82 83 84 85

86 87 88 *f* 89 90 91 92 *ff*

93 94 95 96 *mp* 97 98 99 100 *p*

# ON THE STREET WHERE YOU LIVE

## TROMBONE 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$  ♩)

8 9 (PLAY 2ND TIME ONLY) 17 (PLAY BOTH TIMES)

1 9 15 16 17 18

1. 5 2. 27 28

19 20 21 22 27 28

30 %

29 30 31 32

33 34 35 36 37

38

38 39 40 41

46 6

42 43 44 45 46

TROMBONE 3

54

Musical staff 1: Bass clef, 4/4 time, measures 52-56. Includes dynamics *mf* and *f*.

TO CODA

62

Musical staff 2: Bass clef, 4/4 time, measures 57-62. Includes dynamics *f* and *mf*. A first ending bracket is shown above measures 58-61.

Musical staff 3: Bass clef, 4/4 time, measures 63-67. Includes dynamics *mf*, *f*, and *ff*. A second ending bracket is shown above measures 64-66.

70

Musical staff 4: Bass clef, 4/4 time, measures 70-74. Includes dynamics *mf* and *f*.

D.S. AL CODA

1.

2.

Musical staff 5: Bass clef, 4/4 time, measures 75-79. Includes dynamics *f* and *ff*. First and second endings are indicated above measures 76-77 and 78-79 respectively.

CODA

4

Musical staff 6: Bass clef, 4/4 time, measures 80-88. Includes dynamics *mf* and *f*. A first ending bracket is shown above measures 80-84.

Musical staff 7: Bass clef, 4/4 time, measures 89-94. Includes dynamics *ff*.

Musical staff 8: Bass clef, 4/4 time, measures 95-100. Includes dynamics *mf* and *p*.



# ON THE STREET WHERE YOU LIVE

## TROMBONE 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

8 (9) 6 (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

1 9 15 16 17 18 19

20 21 22 27 28 29

(30)

30 31 32 33 34 35

(38)

36 37 38 39 40 41

(46) 6

42 43 44 45 46 52

TO CODA

(54)

53 54 55 56 57 58 60

(62)

61 62 63 64 65

(70) 3

66 67 70 71 72 73 74

D.S. AL CODA

75 76 77 78 79

♩ CODA

16

80 96 97 98 99 100

# ON THE STREET WHERE YOU LIVE

## TRUMPET 1

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

8 (9) 6 (PLAY 2ND TIME ONLY) (17) (PLAY BOTH TIMES)

1 9 15 16 17 18 19

20 21 22 27 29 30 31

32 33 34 35 36 37

(38) 38 39 40 41 42

(46) 6 (54) 43 44 45 46 52 53 54

To CODA 2 (62) 55 56 57 58 60 61 62

3 (70) (PLAY 2ND TIME ONLY) 63 64 65 66 67 70 71

1. 2. 2. D.S. AL CODA 72 73 74 75 76 78 79

♩ CODA 12 HARMON (NO STEM) 4 80 92 93 94 95 96 100

# ON THE STREET WHERE YOU LIVE

## TRUMPET 2

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ = ♪<sup>3</sup>)

1 7 8 9 12 13 14 15 16 17 18 19 20 21 22 23 24 26 27 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

TRUMPET 2

54

Musical staff 50-54. Measures 50-54. Accents and breath marks are present. Measure 54 ends with a double bar line and a fermata.

TO CODA

Musical staff 55-61. Measures 55-61. Measure 57 has a circled measure number. Measure 60 has a circled measure number. Measure 61 ends with a double bar line and a fermata.

(SOLO - 2ND TIME ONLY)

Musical staff 62-69. Measures 62-69. Measure 62 has a circled measure number. Chords: C13, F9(#11), Emi9, Eb07, Dmi9, G13. Measure 69 ends with a double bar line and a fermata.

Musical staff 70-73. Measures 70-73. Measure 70 has a circled measure number. Chords: Dmi9, Bb13, Ami9, D9. Measure 73 ends with a double bar line and a fermata.

Musical staff 74-79. Measures 74-79. Measure 74 has a circled measure number. Chords: Dmi9/G, Dmi9/G, G7(b9), C13. First and second endings are indicated. Measure 79 ends with a double bar line and a fermata.

D.S. AL CODA

CODA

SOLO W/ALTO

Musical staff 80-83. Measures 80-83. Measure 80 has a circled measure number. Chords: CMA9, BbMA9, BbMA9. Measure 83 ends with a double bar line and a fermata.

Musical staff 84-88. Measures 84-88. Measure 84 has a circled measure number. Chords: CMA9, BbMA9, CMA9, BbMA9, CMA9. Measure 88 ends with a double bar line and a fermata.

Musical staff 89-92. Measures 89-92. Measure 89 has a circled measure number. Chords: BbMA9, CMA9, BbMA9, CMA9. Measure 92 ends with a double bar line and a fermata.

Musical staff 93-100. Measures 93-100. Measure 93 has a circled measure number. Chords: BbMA9, CMA9, BbMA9. Measure 100 has a circled measure number and ends with a double bar line and a fermata.

# ON THE STREET WHERE YOU LIVE

FROM MY FAIR LADY

## TRUMPET 3

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

Musical score for Trumpet 3, measures 1-45. The score is written in 4/4 time with a swing feel. It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines.

Measures 1-11: Includes a circled measure number 9. Dynamic markings include *mf*.

Measures 12-16: Includes accents (^) and dynamic markings.

Measures 17-21: Includes a circled measure number 17 and dynamic markings.

Measures 22-27: Includes first and second endings (1. and 2.) and dynamic markings.

Measures 29-32: Includes a circled measure number 30 and a repeat sign. Dynamic markings include *f*.

Measures 33-37: Includes dynamic markings *ff*.

Measures 38-41: Includes a circled measure number 38 and dynamic markings.

Measures 42-45: Includes dynamic markings *ff* and *mf*.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe

TRUMPET 3

46

Musical staff 1: Treble clef, measures 46-49. Includes accents and dynamic markings.

54

Musical staff 2: Treble clef, measures 50-54. Includes accents and dynamic markings.

TO CODA

2

Musical staff 3: Treble clef, measures 55-61. Includes accents and dynamic markings.

62

Musical staff 4: Treble clef, measures 62-65. Includes accents and dynamic markings.

70

(PLAY 2ND TIME ONLY)

Musical staff 5: Treble clef, measures 66-73. Includes accents and dynamic markings.

D.S. AL CODA

1.

2.

Musical staff 6: Treble clef, measures 74-79. Includes accents and dynamic markings.

COODA

4

Musical staff 7: Treble clef, measures 80-87. Includes accents and dynamic markings.

Musical staff 8: Treble clef, measures 88-92. Includes accents and dynamic markings.

HARMON (NO STEM)

4

Musical staff 9: Treble clef, measures 93-100. Includes accents and dynamic markings.

# ON THE STREET WHERE YOU LIVE

## TRUMPET 4

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

**(SWING!)** (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

TROMPET 4

46

Musical staff 1: Measures 42-46. Includes dynamics *mf* and *ff*.

Musical staff 2: Measures 47-51. Includes accents and dynamics *mf*.

54

Musical staff 3: Measures 52-56. Includes dynamics *mf*.

To CODA

62

Musical staff 4: Measures 57-62. Includes dynamics *mf* and *mp*.

Musical staff 5: Measures 63-66. Includes dynamics *mf* and *ff*.

70 (PLAY 2ND TIME ONLY)

Musical staff 6: Measures 67-73. Includes dynamics *f* and accents.

1. 2.

D.S. AL CODA

Musical staff 7: Measures 74-79. Includes dynamics *f* and accents.

CODA

Musical staff 8: Measures 80-85. Includes dynamics *mf* and accents.

Musical staff 9: Measures 86-91. Includes dynamics *f* and accents.

HARMON (NO STEM)

Musical staff 10: Measures 92-100. Includes dynamics *ff* and a fermata.



GUITAR

(Dmi7) Gb13 F13 (46) Bbm9 Abm9 Bbm9 Abm9

Eb9(#11) Dmi9 Db07 Cm9 F13 Dmi7 G7(b9) (54) Cm9

Ab13 Gmi9 C9 C+7 Cm9 F13 Cm7/F F7(b9) Bbb6

Ab13 A13b13 (62) 4 Bb13 Eb9(#11) Dmi9 Db07 Cm9

F13 (70) Cm9 Ab13 Gmi9 C9 Cm9/F

Cm9/F F7(b9) Bb13 1. Ab13 A13 Bb13 2. Ab13 A13 Bb13 D.S. AL CODA Ami7

COODA Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

(Abm9) Bbm9 Abm9 Bbm9 Abm9 Bbm9 Abm9

DRUMS

Musical staff with measures 47 to 52. The staff contains rhythmic notation with various note values and rests. Measure 52 ends with a double bar line and a fermata.

(54)

Musical staff with measures 53 to 58. The staff contains rhythmic notation. Measure 58 ends with a double bar line and a fermata.

TO CODA ⊕

Musical staff with measures 59 to 63. Measure 62 contains a "FILL" instruction and a circled measure number (62). Dynamic markings include *mp* and *mf*.

Musical staff with measures 64 to 68. Dynamic markings include *f* and *ff*.

(70)

Musical staff with measures 69 to 74. The staff contains rhythmic notation.

Musical staff with measures 75 to 79. Measure 78 contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The text "D.S. AL CODA" is written above the staff.

⊕ CODA

Musical staff with measures 80 to 84. Measure 80 starts with a circled measure number (80) and a dynamic marking of *mf*.

Musical staff with measures 85 to 89. Measure 89 ends with a double bar line and a fermata.

Musical staff with measures 90 to 94. Dynamic markings include *ff*.

Musical staff with measures 95 to 100. Measure 95 starts with a circled measure number (95) and a "FILL" instruction. Measure 100 ends with a double bar line and a fermata. Dynamic markings include *mp*.

PIANO

1. Ab13

A13 Bb13

2. Ab13

A13 Bb13

D.S. AL CODA

♩ CODA

BbMA9

AbMA9

BbMA9

AbMA9

BbMA9

AbMA9

(AbMA9)

BbMA9

AbMA9

BbMA9

AbMA9

BbMA9

AbMA9

(AbMA9)

BbMA9

AbMA9

BbMA9

AbMA9

# ON THE STREET WHERE YOU LIVE

## DRUMS

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

**(SWING!)** (♩ =  $\frac{3}{4}$  ♩)

ENS.

The drum score is written on ten staves of music. Each staff contains rhythmic notation for a drum set, including quarter notes, eighth notes, and rests. The score is divided into measures numbered 1 through 46. Measure 1 starts with a **mf** dynamic. Measure 9 has a circled '9' above it. Measure 17 has a circled '17' above it. Measure 23 has a **mf** dynamic below it. Measure 27 has a circled '27' above it. Measure 30 has a circled '30' and a % symbol above it. Measure 38 has a circled '38' above it. Measure 45 has a **ff** dynamic below it. Measure 46 has a circled '46' above it. The score includes various rhythmic patterns such as quarter notes, eighth notes, and rests, with some measures containing triplets or specific rhythmic figures.

# ON THE STREET WHERE YOU LIVE

BASS

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$  ♩)

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

(9) B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

E<sup>b</sup>9(#11)

D<sup>b</sup>07

Cmi9

F13

Dmi7 G7(b9)

(17) Cmi9

A<sup>b</sup>13

Gmi9

C9

C+7

Cmi9

1. F13

B<sup>b</sup>MA9

A<sup>b</sup>MA9

B<sup>b</sup>MA9

A<sup>b</sup>MA9

2. F13

Cmi7/F

A<sup>b</sup>13

A13 B<sup>b</sup>13

(30) 3/8 Ami7

D7(b9)

E<sup>b</sup>6

E<sup>b</sup>mi9

A<sup>b</sup>9

B<sup>b</sup>MA9

Cmi7

Dmi7

Cmi7

B<sup>b</sup>MA9

B<sup>b</sup>13

(38) E<sup>b</sup>mi7(b5)

A7

E<sup>b</sup>mi7

A9

F<sup>#</sup>mi7

B7(b9)

E<sup>b</sup>mi11

E<sup>b</sup>mi7

A+7

Dmi7

G<sup>b</sup>13

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe  
Chappell & Co. owner of publication and allied rights throughout the world

BASS

F13

(46) Bbm9

Abm9

Bbm9

Abm9

Musical staff 1: Bass line with notes and bar numbers 45-49.

Eb9(#11)

Dmi9

Db7

Cmi9

F13

Dmi7

G7(b9)

(54) Cmi9

Musical staff 2: Bass line with notes and bar numbers 50-54.

Ab13

Gmi9

C9

C+7

Cmi9

F13

TO CODA

Cmi7/F

Musical staff 3: Bass line with notes and bar numbers 55-59.

Ab13

A13 Bb13

(62)

Musical staff 4: Bass line with notes and bar numbers 60-64.

Bb13

Eb9(#11)

Dmi9

Db7

Cmi9

F13

Musical staff 5: Bass line with notes and bar numbers 65-69.

(70) Cmi9

Ab13

Gmi9

C9

Cmi9/F

Musical staff 6: Bass line with notes and bar numbers 70-74.

Cmi9/F

1. Bb13 Ab13

A13 Bb13

2. Ab13

A13 Bb13

D.S. AL CODA

Musical staff 7: Bass line with notes and bar numbers 75-79.

♩ CODA

Bbm9

Abm9

Bbm9

Abm9

Bbm9

Musical staff 8: Bass line with notes and bar numbers 80-84.

Abm9

Bbm9

Abm9

Bbm9

Abm9

Musical staff 9: Bass line with notes and bar numbers 85-89.

Bbm9

Abm9

Bbm9

Abm9

Bbm9

Musical staff 10: Bass line with notes and bar numbers 90-94.

Abm9

Musical staff 11: Bass line with notes and bar numbers 95-100.

PIANO

8<sup>b</sup>MA9    A<sup>b</sup>MA9    E<sup>b</sup>9(#11)    DMi9    D<sup>b</sup>07    CMi9    F13

48    49    50    51    52

DMi7    G7(b9)    CMi9    A<sup>b</sup>13    GMi9    C9    C+7

53    54    55    56    57

TO CODA ♩

CMi9    F13    CMi7/F    F7(b9)    B<sup>b</sup>0/9    A<sup>b</sup>13    A13    B<sup>b</sup>13

58    59    60    61

(62)    4    E<sup>b</sup>9(#11)    DMi9    D<sup>b</sup>07    CMi9    F13    (70) CMi9

62    66    67    68    69    70

A<sup>b</sup>13    GMi9    C9    CMi9/F    F7(b9)    B<sup>b</sup>13

71    72    73    74    75

# ON THE STREET WHERE YOU LIVE

PIANO

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ ♩)

The piano score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef). The score includes various musical notations such as chords, dynamics (mf), accents (^), and articulation marks. Measure numbers 1 through 20 are indicated at the bottom of each staff. Chord symbols are placed above the notes: Bbmaj9, Abmaj9, Bbmaj9, Abmaj9, Bbmaj9, Abmaj9, (Abmaj9), Bbmaj9, Abmaj9, (9), Bbmaj9, Abmaj9, Bbmaj9, Abmaj9, Eb9(#11), Dmi9, Eb7, Cmi9, F13, Dmi7, G7(b9), Cmi9, Ab13, Gmi9, C9, and C+7. A circled '9' is above measure 9, and a circled '17' is above measure 17.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe

Copyright Renewed

This arrangement Copyright © 2001 by Alan Jay Lerner and Frederick Loewe



PIANO

1. Cm19 F13 Bbm9 Abm9 Bbm9 Abm9

21 22 23 24 25

2. (Abm9) F13 Cm7/F F7(b9) Bb13 Ab13 A13 Bb13 (30) Ami7 D7(b9)

26 27 28 29 30

D7(b9) Eb6 Ebm9 Ab9

31 32 33 34 35

Bbm9 Cm7 Dm7 Cm7 Bbm9 (38) 3 A9 F#m7 B7(b9) Em11

36 37 38 41 42

(Em11) Em7 A+7 A7(b9) Dm7 Gb13 F13 (46) Bbm9 Abm9

43 44 45 46 47

# ON THE STREET WHERE YOU LIVE

From MY FAIR LADY

GUITAR

Words by ALAN JAY LERNER

Music by FREDERICK LOEWE

Arranged by MARK TAYLOR

(SWING!) (♩ =  $\frac{3}{4}$ )

The sheet music is written for guitar in 4/4 time with a swing feel. It consists of ten staves of music, each with a key signature of two flats (B-flat major) and a common time signature of 4/4. The music is divided into measures, with some measures containing rests or slurs. Chord symbols are written above the notes, and some are circled or boxed. The first staff starts with a **BbmA9** chord and a **mf** dynamic marking. The second staff has a circled **9** above measure 9. The third staff has a circled **17** above measure 17. The fourth staff has a circled **1** above measure 22. The fifth staff has a circled **2** above measure 27. The sixth staff has a circled **30** above measure 30. The seventh staff has a circled **38** above measure 38. The eighth staff has a circled **36** above measure 36. The ninth staff has a circled **40** above measure 40. The tenth staff has a circled **41** above measure 41. The music ends with a final chord of **Dmi7** in measure 43.

AUX. PERC.

46

46 47 48 49 50 51

54

52 53 54 55 56 57

To CODA

58 59 60 61

62

62 63 64 65 66

70

67 70 71 72 73 74

1. 2. O.S. AL CODA

75 76 77 78 79

CODA

80 81 82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99 100

# ON THE STREET WHERE YOU LIVE

AUX. PERC.  
(VIBES)

Words by ALAN JAY LERNER  
Music by FREDERICK LOEWE  
Arranged by MARK TAYLOR

(SWING!) (♩ = ♪♪)  
VIBES

Musical score for Vibes, arranged by Mark Taylor. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, numbered 1 through 45. The score includes various musical notations such as notes, rests, and dynamic markings (mf, ff). There are also performance instructions like accents (^) and slurs. Rehearsal marks are present at measures 9, 17, 30, and 38. A section starting at measure 30 is marked with a 7/8 time signature. The score concludes with a double bar line and a forte (ff) dynamic marking at measure 45.

This page of musical notation is a score for a live performance, likely a rock or pop band. It features multiple staves for different instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *mf* and *pp*. The page is numbered 95, 96, 97, 98, 99, and 100 at the bottom of the staves. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a 4/4 time signature. The instruments and parts are labeled as follows:

- Drums:** Labeled with *Drums* and *Drums* at the beginning of the first and second systems.
- Electric Guitars:** Labeled with *Electric Guitars* and *Electric Guitars* at the beginning of the first and second systems.
- Bass:** Labeled with *Bass* at the beginning of the first system.
- Vocals:** Labeled with *Vocals* at the beginning of the first system.
- Harmon:** Labeled with *HARMON (NO STEEL)* at the beginning of the first system.

The notation is arranged in a standard musical score format, with the instruments and parts grouped together. The page is numbered 95, 96, 97, 98, 99, and 100 at the bottom of the staves.

Musical score for measures 85-87. The score consists of five staves. The first staff has a **ff** dynamic marking. The second staff has a **f** dynamic marking. The third staff has a **p** dynamic marking. The fourth and fifth staves have a **p** dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 88-90. The score consists of five staves. The first staff has a **f** dynamic marking. The second staff has a **p** dynamic marking. The third staff has a **p** dynamic marking. The fourth and fifth staves have a **p** dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 91-93. The score consists of five staves. The first staff has a **f** dynamic marking. The second staff has a **p** dynamic marking. The third staff has a **p** dynamic marking. The fourth and fifth staves have a **p** dynamic marking. The music features a mix of eighth and sixteenth notes, with some rests.

D.S. AL CODA

Am9/D G7(b9) G15 1. F15 F#15 G15

Am9/D G7(b9) G15

Am9/D G7(b9) G15

Am9/D G7(b9) G15

COCA Solo w/rep. G15

Solo w/rep. G15

Solo w/rep. G15

Solo w/rep. G15

70

8m19 B707 Am19 D15 F15 E19 A9 Am19/O

(PLAY END TIME ONLY)

8m19 E707 Dm19 G15 Bm15 Am19 Dm19/G

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)

8m19 Dm19 G15 F15 Am15 Gm19 C9 C#m19/F

(PLAY END TIME ONLY)

(PLAY END TIME ONLY)



**To Coda**

**29**

**(SOLO - 1ST TIME ONLY) C15**

**(SOLO - 2ND TIME ONLY) C15**

**B15**

**E15**

**B15**

**E15**

**60**

**61**

**62**

**63**

**64**

**65**

**66**

**FILL**

**F5 C#17/E F7(B9) B7(b9) A15**

**A15 B15**

**here You Live - 8**

The image shows a multi-system musical score for guitar. It consists of several systems of staves, each containing a guitar staff and a bass staff. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations and instructions throughout the score, including 'To Coda', 'SOLO - 1ST TIME ONLY', 'SOLO - 2ND TIME ONLY', and 'FILL'. Chord diagrams are provided for specific chords like F5, C#17/E, F7(B9), B7(b9), A15, B15, and E15. The score is divided into measures, with measure numbers 29, 60, 61, 62, 63, 64, 65, and 66 clearly marked. The bottom of the page indicates the page number '8' and the title 'here You Live - 8'.

Musical score for guitar, featuring multiple staves with chords, melodic lines, and a solo section. The notation includes various chord diagrams and measure numbers.

**Chord Diagrams:**

- Dm19
- Dm17
- G7(b9)
- Cm19
- Am15
- Gm19
- C9
- C+7

**Measure Numbers:** 54, 55, 56, 58

**Section Labels:** SOLO

30

31b

31a

32

33

34

35

Musical score for measures 43-46. The score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes. Measure 43 starts with a vocal line in the first staff and piano accompaniment in the fifth. Measure 44 continues the vocal lines and piano accompaniment. Measure 45 shows the vocal lines and piano accompaniment. Measure 46 concludes the section with vocal lines and piano accompaniment.

Musical score for measures 47-50. The score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes. Measure 47 starts with a vocal line in the first staff and piano accompaniment in the fifth. Measure 48 continues the vocal lines and piano accompaniment. Measure 49 shows the vocal lines and piano accompaniment. Measure 50 concludes the section with vocal lines and piano accompaniment.

Musical score for measures 51-54. The score consists of five staves. The first four staves are vocal parts, and the fifth is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes. Measure 51 starts with a vocal line in the first staff and piano accompaniment in the fifth. Measure 52 continues the vocal lines and piano accompaniment. Measure 53 shows the vocal lines and piano accompaniment. Measure 54 concludes the section with vocal lines and piano accompaniment.

Musical score for measures 58-61. The first two staves (treble clef) show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The last two staves (treble clef) show a more melodic line with eighth notes and rests. Measure 58 starts with a key signature change to two flats.

Musical score for measures 62-65. The first two staves (treble clef) continue the rhythmic pattern from the previous section. The last two staves (treble clef) continue the melodic line. Measure 62 starts with a key signature change to one flat.

Musical score for measures 66-69. The first two staves (treble clef) continue the rhythmic pattern. The last two staves (treble clef) continue the melodic line. Measure 66 starts with a key signature change to one flat.

Musical score for measures 70-73. The first two staves (treble clef) continue the rhythmic pattern. The last two staves (treble clef) continue the melodic line. Measure 70 starts with a key signature change to one flat.

Musical score for measures 74-77. The first two staves (treble clef) continue the rhythmic pattern. The last two staves (treble clef) continue the melodic line. Measure 74 starts with a key signature change to one flat.

Handwritten musical score for guitar and bass. The score is organized into systems of staves. The top system (measures 1-5) features a guitar solo with the instruction '(SOLO)'. The middle system (measures 6-10) includes 'PLAY END TIME ONLY' markings. The bottom system (measures 11-17) contains guitar chords and 'PLAY BOTH TIMES' instructions. Measure numbers 1 through 17 are indicated at the bottom of the page.

# ON THE STREET WHERE YOU LIVE

From MY FAIR LADY

Commissioned by the McAuliffe/Oak Middle School Jazz Band - Chuck Wackerman, Director

(Singing! ♩ = 160) (♩ = ♪♪)

The musical score is arranged in a system of 16 staves. The first four staves (1-4) are for the vocal line, with lyrics written below the notes. The next four staves (5-8) are for the piano accompaniment, with a treble clef on the first two and a bass clef on the last two. The final eight staves (9-16) are for the saxophone section, with a treble clef on the first two and a bass clef on the last two. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks (accents, slurs). The piece is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "On the street where you live, on the street where you live, on the street where you live, on the street where you live." The score concludes with a final chord and a fermata over the last note.

Copyright © 1956 by Alan Jay Lerner and Frederick Loewe  
Copyright Renewed  
Copyright © 2002 by Alan Jay Lerner and Frederick Loewe  
Crescendo Music, Inc. reserves all rights in and to the words  
and/or music. All rights reserved.

Musical score for the first system, measures 1-4. It consists of five staves. The top staff is a vocal line with lyrics: "1. I have a dream that one day this nation will rise up and live out the true meaning of its creed: 'We hold these truths to be self-evident, that all men are created equal.'"

Musical score for the second system, measures 5-8. It consists of five staves. The top staff continues the vocal line with lyrics: "and that the government of the people, by the people, for the people, shall not perish from the earth."

Musical score for the third system, measures 9-12. It consists of five staves. The top staff continues the vocal line with lyrics: "I have a dream that one day every valley shall be exalted, and every hill and mountain shall be made low, the rough places will be made smooth, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together."

Musical score for the fourth system, measures 13-16. It consists of five staves. The top staff continues the vocal line with lyrics: "For I have a dream that one day this country will live up to the old dream of freedom and justice for all its people."

Musical score for the fifth system, measures 17-20. It consists of five staves. The top staff continues the vocal line with lyrics: "I have a dream that one day, down in Alabama, where even ten years ago, the state legislatures kept Negroes from sitting at the lunch counter, and who kept them from going to the public schools, and who kept them from voting, that one day Negroes will finally be regarded as citizens wherever they live. And the children of God will be able to worship together, and the children of God will be able to go to school together, and the children of God will be able to sit at the same table together, and the children of God will be able to walk together, and the children of God will be able to stand together, and the children of God will be able to kneel together, and the children of God will be able to pray together."